

Photos featured at UC for FOTOFOCUS

Exhibits a wide array of styles

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In the combined photo-video works in Santeri Tuori's 'The Forest' series at DAAP Galleries, photographs and videos are superimposed in densely layered and edited images defined by the sharpness and richness of a photograph and the movement and time of a video. / Provided

 Written by Jackie Demaline

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For FOTOFOCUS, October's region-wide celebration of photography and lens-based art, DAAP Galleries and University of Cincinnati have four exhibitions, both historic and contemporary, which explore the uses of photography "from the mundane to the extraordinary," says Aaron Cowan, DAAP Galleries director.

Photogenus

When: Sunday-Oct. 25: 10 a.m.-5 p.m. Sunday-Thursday.

Receptions: 7-9 p.m. Oct. 13; 5 p.m. Oct. 16, Visiting Artist Lecture by Katie Steciw followed by 6:30 p.m. reception.

Where: University of Cincinnati DAAP Galleries, Dorothy W. & C. Lawson Reed Jr. Gallery, College of Design, Architecture, Art, and Planning, 2624 Clifton Ave., DAAP Complex, Rm 5275.

Admission: Free.

Contact: 513-556-2839, www.daap.uc.edu/galleries

Photogenus features works of contemporary international artists in "a survey of moments," says Cowan, who co-curates the exhibit.

This has been a time of transition for lens-based art, not only in the technological advances that have moved photography away from traditional film to a digital art form, but from what Cowan calls "an idea of the image as a framer of reality toward a reflexive, self-referential, and dynamic means of expression."

Santeri Tuori: The Forest

When: Oct. 1-Nov. 1: 10 a.m.-5 p.m. Sunday-Thursday.

Reception: 7-9 p.m. Oct. 13

Where: University of Cincinnati DAAP Galleries Phillip M. Meyers Jr. Memorial Gallery, Steger Student Life Center Rm 465, UC Main Street.

Contact: 513-556-2839

What is the nature of time in the forest, a place that has been and will be?

Santeri Tuori, one of Finland's leading contemporary photographers, made eight trips over six years to tiny and remote island Kõkar to find the answer, often shooting in extreme weather to get better tree movement.

The DAAP exhibit features four works from Tuori's The Forest series. Curator Judith Turner-Yamamoto explains how viewers will see, sense and experience Tuori's environment: "First and foremost, visitors will not see a documentation of the forest.

"This is a constructed forest, one that is made of many, many layered black and white photographs that are then layered with color video that has been edited and re-assembled, superimposed in densely layered and edited images defined by the sharpness and richness of a photograph and the movement and time of a video."

Images of the Great Depression / Artless Photography

When: 12-3 p.m. Saturdays through Oct. 27 and by appointment

Where: University of Cincinnati Sycamore Gallery, 628 Sycamore St., Downtown

Admission: Free.

Contact: 513-556-1311

At University of Cincinnati's off-campus Sycamore Gallery, the focus is on photography as a means to document time, place and event, says Cowan.

The Great Depression photos "chronicle a time when photography influenced how Americans thought about themselves, their communities, and their hopes for the future."

The exhibit includes images originally taken in Ohio in the 1930s and recently revisited by award-winning photographers, providing a contemporary contrast.

Artless Photography looks at documentary photographs taken in a range of institutional contexts that record exacting details about individual bodies and identities like casting calls for models in New York's fashion industry.

Cowan said the show will ask its audience to think critically about the power of the mundane in photographic images and the practices that produce them. How does the standardization of these images' production de-emphasize the role of the photographer?

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