

# FOTOFOCUS opens with Backstage carnival

Friday, Oct. 5, 8 p.m.-1 a.m.  
Backstage Theatre District Alleys

FOTOFOCUS Cincinnati, the monthlong celebration of photography, will get under way with a street party dubbed Sideshow.

Ruth Lyons Lane and Gano Street will become the arena for a vintage/high-tech carnival complete with music, food, drink, entertainment, stunts, daredevils, artist-made games, rides and an audiovisual fun house.

Tickets will be available at the

event and are now on sale at the Aronoff Center for the Arts Box Office.

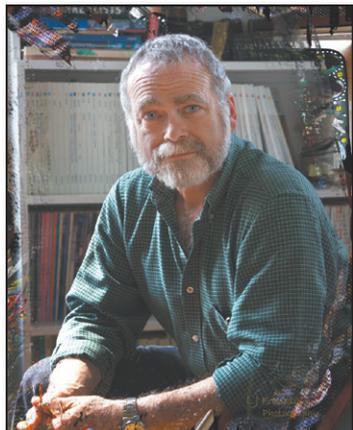
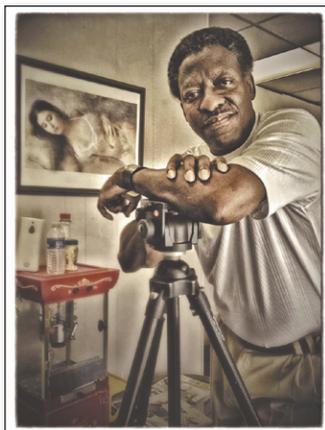
More than 70 venues will participate in the October series of programs and exhibits relating to historical and contemporary photography and lens-based art. It is being put together by FOTOFOCUS, a local arts organization.

Among the offerings will be the Taft Museum's "Star Power: Edward Steichen's Glamour Photography;" the Cincinnati Art Museum's "Herb Ritts: L.A. Style;" and an exhibit devoted to Andy Warhol's Polaroid

portraits organized jointly by the Contemporary Arts Center, Kunsthalle Wien and the Rose Art Museum devoted to Andy Warhol's Polaroid portraits.

Much more is in store, and many events will be free and open to the public. A ticket program called Passport, with costs ranging from \$25 to \$250 will allow access to exclusive lectures, parties, sneak previews of exhibitions, performances, gallery talks, and private dinners and discussions.

www.FOTOFOCUScincinnati.org



As part of FOTOFOCUS Cincinnati, the Xavier University Art Gallery presents "Photographers x Photographers," a unique exhibition of portraits of photographers by photographers. Opening night reception, Saturday Oct. 6, 5-7 p.m. Exhibit runs Oct. 1-26.

◀◀ Pete Coleman by Alan Brown  
◀ Alan Brown by Linda Franklin



◀ Photographer Herb Ritts: "Stephanie, Cindy, Christy, Tatjana, Naomi," Hollywood, 1989, gelatin silver print

## 'Herb Ritts: LA Style' at CAM

The Cincinnati Art Museum's exhibition, "Herb Ritts: LA Style," is one of the many FOTOFOCUS photography-related events in October.

The exhibition, which runs Oct. 6 to Dec. 30, was curated by Paul Martineau for the J. Paul Getty Museum, Los Angeles.

Two special events are tied to the opening. CAM will host a VIP event on Oct. 4 and a ladies luncheon and lecture on Oct. 8.

Ritts gained fame for his fashion photography, modernizing the nude and transforming celebrities into icons. He emerged from the '80s as one of the world's top photographers, bridged the gap between art and commerce and between art, popular culture, and business that followed in the wake of the Pop Art movement of the 1960s and 1970s.

www.cincinnatiartmuseum.org

# FOTOFOCUS

FOTOFOCUS Cincinnati is a non-profit arts organization whose mission is to present throughout the southern Ohio region the finest in contemporary photography and lens-based art, and to produce biennial events that are artistically, intellectually, and academically rigorous yet accessible and enriching to a large and diverse public. FOTOFOCUS celebrates and champions photography as the medium of our time and its ubiquity in contemporary culture with programming that ignites a dialectic between contemporary photo-based art and the history of photography.



Herb Ritts, (American, 1952 - 2002) *Versace Dress, Back View, El Mirage*, 1990, Gelatin silver print, Image: 61 x 50.8 cm (24 x 20 in.) The J. Paul Getty Museum, Los Angeles, Gift of Herb Ritts Foundation, 2012.23.22, © Herb Ritts Foundation.



Doug+Mike Starn, *Take Off Your Skin, It Ain't No Sin*, from *Gravity of Light* 2008 © Doug +Mike Starn. All rights reserved. Courtesy Cincinnati Art Museum.



Anthony Luensman, *Cloud Head*, 2011, Courtesy the Weston Art Gallery, © Tony Luensman.



Edward Steichen, *Gloria Swanson*, 1924 © Courtesy of Condé Nast Archive, Condé Nast Publications, NY.

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30+days | 50+venues | 500+artists | [fotofocuscincinnati.org](http://fotofocuscincinnati.org) | October 2012