Retired NKU prof works on FotoFocus projects

Photographer and professor Barry Anderson just retired from Northern Kentucky University after 37 years, but he’s been hard at work on two projects for FotoFocus.

He is curator of Imaging Best: A Survey of Documentary Photography in both NKU galleries through Oct. 29.

An artist’s reception from 6-8 p.m. Oct. 11, following a free lecture at 7 p.m. by Ashley Corbitt as part of the Meet the Society for Photographic Education conference.

On Oct. 17, Anderson accepts Cincinnati’s The Spirit of Light Award, annually presented to an individual who has shown a commitment to the art and craft of photography over a lifetime. This award also recognizes the individual’s commitment to sharing, preserving, and enhancing the universal language of photography.

In conjunction with the award ceremony and lecture at 7 p.m. in the Frances Kathryn Cottiar Performing Arts Center and Gallery at Notre Dame Academy, Anderson shows 42 photographs from 35 years of landscape work.

“It’s been a great journey,” Anderson said.

For more information on The Spirit of Light Award visit www.spl.org/current-award.html

Art Museum plans capital campaign

Cincinnati Art Museum will launch its public campaign on Monday to raise funds for renovations of the historic Art Academy building, which is adjacent to the museum.

The campaign’s goal is slightly more than $4 million. To date, the museum has raised about $14.4 million of the total project cost of $18.4 million.

The total cost includes $11.5 million for the Art Academy renovation, an endowment to support the added operating expenses, and about $4 million for renovations of 15,600 square feet of vacated spaces within Cincinnati Art Museum.

The old Art Academy building, which is currently a hard hat area, will include spacious offices for the director, curators and staff as well as the Mary Fl. Schiff Library and archives, which will include a reading room that will be open to the public. The third floor is completely new, with light-filled clerestory lights on the sides, and a large opening to a terrace overlooking the city. It will offer visitors expansive views of Roebling’s and the Ohio River.

In September, the Ohio Cultural Facilities Commission approved a $5 million state appropriation for a portion of the costs associated with the renovation of the three-story Romanesque Revival-style former Art Academy building, as well as the base of the museum’s Emery Wing. New gallery spaces are being planned where current administrative offices now exist in the main building. In addition, a temporary art exhibition space will open on the basement level, where curators have offices.

Deen Building Construction Company of Dayton is performing the renovation. Architects from Norwood’s Emerson Design are completing drawings with Neubeals Riedle Architects (NRA) for renovations of the office spaces that will be vacated in the move. Staff should be in the new building after the first of the year.

Teens can enter photo contest

The Public Library’s 11th annual Teen Photography Contest is running through Oct. 31 and first place winner’s work is exhibited online. They also receive free registration to an Art Academy of Cincinnati community education course.

This year’s theme is “Harmony &...” and teens are encouraged to snap pictures of harmony wherever they may find it – in their moods, in their environment, or in their friends and family.

Art Academy of Cincinnati is partnering with the library to provide free programs for teens as part of the contest, including basic digital editing instruction and critiques of provided images to help teens to shoot a winning photo.

Upcoming workshops: ages 4-6 p.m. Oct. 11, North Central Branch, 1109 Hamilton Ave., 513-369-0090; 4 p.m. Oct. 23, Main Library (Teen Spot), 800 Vine St., 513-369-0890.

Winners will be selected from two age groups: 12 to 14 and 15 to 18. Entries will be judged on creativity, style and how well the photograph reflects the contest theme. Photos must be submitted no later than Oct. 31 and can be mailed, e-mailed or hand delivered to the Main Library.

All information, entry form and rules are available at teenspace.cincinnatilibrary.org. Winning and honorable mention photographers will be notified in November.

Clifton Players opens with ‘Boise’

In their first couple of nights last season, Clifton Players hit some highs and a few-dropping lows. (Including a little dog that lives in the performances which wasn’t from the main cast.)
Through an entire act of one show.

But Ill take a chance on the Cincinnati premiere of “A Bright New Boise,” which won a 2011 Obie Award for its playwright Samual D. Hunt. “Boise” was also nominated for the 2011 Drama Desk Award for Outstanding Play.

The regional premieres play weekends Oct. 13-28 at Clifton Performance Theatre, 446 Ludlow Ave., Clifton (a couple blocks north of The Esquire).

Fridays, Saturdays and Sundays, 8pm.

Falcon’s TV spoof replaced by “Topperware”

“CHiPs” (yes, a musical based on the long-run TV adventures of the California Highway Patrol motorcycle cops) is out as Falcon Theatre’s season opener, but some nostalgia remains.

“Sealed for Freshness,” set at a 1968 Topperware party, will now open the season for the Newport-based company, with new dates, playing Oct. 19-Nov. 3.

New Edgecliff and Clifton Players both lost their season opening shows — non-Equity theater can be a tough business. Falcon artistic director Ted Weil said the troupe is “disappointed” about the loss of “CHiPs” but “very excited” about doing “Sealed for Freshness.”

“It’s a very funny piece centering around all the things that can fall apart at a Topperware party, but it also has some teeth to it as these ’60s housewives delve into the things that have fallen apart in their lives.”

For reservations and information contact the Falcon box office at 513-479-6760 and www.falcontheater.net.

Finalists in city’s arts fellowships

The City of Cincinnati announced this week that 12 artists are on the short list to receive a $6,000 Cincinnati Arts Ambassador Fellowship. The 12 are: Jenna McCreery, Stokyo, Talibah Daniel, Pat Kermitz, Karen Heyl, Melissa Godoy, Gaye Michael, Tonya Mathews, Terri Kern, Casey Randam Miller, Brad Austin Smith, Andre West and Nathaniel Chatlain.

The finalists represent visual artists, musicians, dancers, filmmakers and even a puppeteer. The Cincinnati Arts Allocation Committee received more than 125 applications for the newly created fellowship. “proof that Cincinnati is a strong arts city,” said council member Laura Quirin, who spearheaded the program.

The committee will interview the 12 finalists Oct. 11, and seven will be selected. The winners will be announced at 11:30 a.m. Oct. 16, on the steps of City Hall.

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