Photographer, provocateur at Miller Gallery

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Artnet.com calls celebrity photographer Tyler Shields “Hollywood’s hottest and most TeasedPhotographer.”

The United Kingdom’s edition of GQ magazine included him in its 2012 list of “100 Best Things in the World.”

LA Weekly reports, “The mystery behind his relationships and habits captivates the media, unlike the art he or his best-known friend of the famous, Andy Warhol.”

And Huffington Post raved, “Tyler is a madman, and one of the most cutting-edge artists around.”

In a half the focus is about as Miller Gallery show cause silver-censored Shields in its first photography exhibit, Tyler Shields: Controlled Chaos, opening tonight and continuing through Oct. 26.

In signing on to FOTOFOCUS, the region’s celebration of photography that continues through the month, “We considered a number of artists,” said Rosamary Seidner, Miller Gallery director.

There was no arguing that at it-week Shields isn’t fit to be an “outer” even in the overflowing FOTOFOCUS calendar.

Shields, who is known for shooting Hollywood celebs in provocative poses, began his career by posting his photos on MySpace.

He was an immediate sensation, where he collected Blood from 20 celebrities for an art piece for a Los Angeles exhibit.

His edgy and arresting work can capture an explosion of paint or a mouthful of glitter spilling out.

It looks like he’s been Photoshopped or digitally manipulated, but all the photos employ a camera, video imagination and some trickery.

The Miller exhibit includes more than 40 works that Shields calls "a cross-section.”

Shields’ exhibition schedule includes Moscow, Paris, and Cincinnati.

Turns out that Becca Gleason, daughter of Miller Gallery owner Gary and Laura Miller Gleason, now lives in L.A. and is a friend of Shields.

“His never been to the Miller estate” Seidner said gleefully.

Shields and his more Francescas were told they’ll be doing local photo shoots in two features they come to Cincinnati for the opening.

“I will not be a not” promises Seidner.
