3 don’t-miss photo shows

Jane Adler Stevens, University of Cincinnati art professor and head of Fine Arts Programs Coordinator, is part of a tripod of FOTOFOCUS exhibits now running at YWCA Gallery, Photos Winstead Gallery and Xavier University Art Galleries.

She previewed her work in all three shows.

**Aperture**

*What Aperture: Shedding Light on the Photographs of Jane Adler Stevens, Drew Stoddard and Connie Sullivan*

When: Artists reception 5:30-7 p.m., Oct. 5.
Gallery hours: 11 a.m. - 5 p.m. Tuesdays. Saturday by appointment through Oct. 27.
Where: Photos Winstead Gallery, 505 Madison Ave., O'Brooklyn

Admission: Free.
Contact: 513-292-1300 and www.PhotosWinsteadGallery.com

*There will be no fees from your birth/Death & Death in the show (chosen by gallery owner Winstead).*

*They examine, from an emotional standpoint, the linear progression of our lives from birth to death. The images are not about anyone one person's life, but rather the core mass events that most people experience as we age.*

*The work was made in response to one particular year of my life in which many of my friends and loved ones were going through major life events such as illness, births, deaths, loss, love, identity, miscarriage, suicide, social concern and illness, and death.*

*It speaks to my inactivity in a way that is accepting, rather than being fought against itself.*

Photographers take portraits of other area photographers

When: Oct. 1-31. Exhibition reception 5:30-7 p.m. Oct. 11. 10 a.m.-4 p.m. weekdays.
Where: Xavier University Art Galleries, A.B. Cohen Center, 1568 Herald Ave. adjacent to Cotsen Center, Xavier University

Admission: Free.
Contact: 513-745-3811 and www.xavier.edu/artgallery.dfs

Photographers X Photographers, Xavier University

*The concept of the show was to have Triumvirate photographers photograph each other because we are ourselves rarely photographed.*

*We drew names out of a hat.*

*Jen told me she'd like to be photographed at Art Beyond Boundaries (Mean Street gallery where local and regional artists with disabilities display, market, and sell their art), so that's where I did. We talked the whole day before, although right after was finalized because the film-based panoramic camera I had really wanted to shoot him with broke on the final frame itself.*

*So I had to use a back-up digital camera. Thankfully, I had brought one along.*

*Jeff and I decided to go to Mount Echo Park to shoot him. Since we were doing it outdoors, of course that meant that there was a rainy morning.*

*I told him I would do anything he asked except smile on demand.*

*Thankfully he knew the photographer who was okay with the possibility of a non-smiling subject. (If only ward I knew what photographers say to their subjects).*

*When I did get something a bit more into the approach he took towards his work.*


When: Oct. 5-10. Exhibition reception 6-8 p.m. Oct. 12. Gallery hours: 10 a.m. - 5 p.m. weekdays. Saturday by appointment.
Where: YWCA Women's Art Gallery, 995Waist St., Downtown

Admission: Free.
Contact: 513-241-7006 and www.ywca.cincinnati

*Till the showing work from a project that I shot mostly in Japan.*

*A few years ago, I became fascinated by a very basic observational medium.*

*I had a project going on that was used in northern Japan, and that is what the YWCA exhibit grew out of.*

*These images reflect on the metaphysical aspects of the rural life the farmers do, as well as the impact that their work has on the land and, in turn, themselves.*

*Last Park is the initial show, which also includes Nancy Resch.*

*Although none of us really had thought specifically about each body of work as having any real meaning in nature, they each are, in each case, very much so.*

*Find a photo gallery of Stevens' work at janesleevens.com*