In discussions about the world's greatest guitarists, one name often unconsciously overlooked is that of avant Jazz
six-stringer Bill Frisell. For the past three and a half decades, Frisell has created textural environments that are visceral and
pastoral, actively engaging and passively contemplative, utilizing guitar skills that border on genius. With a touch that can
produce dazzling fury or zen quietude. Frisell has more than 40 solo recordings to his credit and has featured on more than
250 other recordings, including collaborations with some of the biggest names in Jazz and Rock. Intuitively mixing the most
relatable elements of Jazz, Blues, Rock and Country, Frisell has transcended mere genre blending to create a new style of
music that is unmistakably his own.

Frisell's latest album is Florigone II, his improvisational collaboration with drummer Matt Chamberlain and producers Tucker
Martine and Lee Townsend, but don't expect to hear "the new stuff" when he plays live; Frisell has never adhered to the
standard write-record-release methodology.

The guitarist — joined by 858 Quartet members Jenny Scheinman, Eyunnd Kang and Hank Roberts — is bannering this show
as "Musical Portraits from Heber Springs," a world premiere piece inspired by the work of photographer Mike Disfarmer (who
photographed rural residents in his native Arkansas until his death in 1959), a multimedia extension of Frisell's similarly
catalyzed 2009 album, Disfarmer.

The show is an adjunct presentation to the FotoFocus exhibition event (fotofocus.org); although Disfarmer's work is not
included in FotoFocus, a private viewing for $250 will take place Oct. 10 at Japp's Annex. Call 513-823-2122 or visit
smerytheatre.com/events for details.

BILL FRISSELL AND THE 858 QUARTET performs Wednesday, Oct. 10 at the Emery Theatre.